

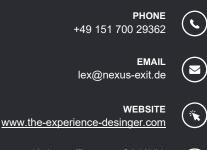
#### PROFESSIONAL PROFILE

# **LEX LÜPKE**

### EXPERIENCE DESIGNER

#### "Once you stop learning, you start dying" - Albert Einstein

#### **PROFESSIONAL EXPERIENCE**



CONTACT



12 Jones Terrace - SA16YN, Swansea - Wales

#### **EDUCATION**

**BA (HONS) SET DESIGN & PRODUCTION** UWTSD - Carmarthen | 2022 - ongoing

> GAME DESIGNER Games Academy - Frankfurt | 2007

**EVENT TECHNICAN** Light Express - Frankfurt | 2002

**TECHNICAL DIPLOMA** Ludwig Geissler School - Hanau | 1999

#### **EXPERTISE / SKILLS**

Microsoft Office	_
Adobe	
Building & Making	_
Leadership	
Resilience	
Engagement	-
THE 4 C's	

Creativity	••		
Critical Analysis			
Communication			
Collaboration			

2016 - present Nexus Exit Gelnhausen, Germany 2011 - 2016 University's All across Germany 2008 - 2011 Studios **EVENT MANAGER** 2003 - 2007

> **Engage Entertainment** Hessen, Germany

I founded the "Nexus Exit Live Adventure Center," one of the most highly regarded escape room companies in Germany to date. I raised the standard in interactive entertainment in the German escape room industry by combining immersive, environmental, and interactive storytelling with actors and a high level of attention to detail. I found a business partner who helped me take the company to the new level.

- Learned to operate a company and mastered design
- Found my love for building things with my own hands
- Established myself as a design consultant

As a lecturer, I taught game design in over 10 design-related institutions across Germany. I mentored many students who are now successful game designers in various industries worldwide. I inspired a love of lifelong learning in my students and was considered one of the top teachers in the German games industry.

- Became a professional speaker
- Found my love for everlasting learning
- Incorporated gamification into my lectures and learned how design can impact people

After graduating as a game designer, I founded a small independent game development studio, which failed. I then worked as a game designer for another studio, which went bankrupt. I next worked as an evangelist for a software studio, which I did not enjoy because my job lacked creativity.

- Realized that I am not comfortable as an employer and need new challenges
- Discovered my likes and dislikes in the workplace
- Started to fully understand design as a whole

After my vocational training as an event technician, it was clear that my career path was in the entertainment industry. I have always loved entertaining people, so I founded my first business as an event manager, running and hosting various events with varying levels of success.

- Learned the basics of management & "the biz"
- Discovered my talent for entertaining people
- Laid the foundation for my future career in design

\*I'll gladly provide you with reference & recommendations\*

CREATIVE DIRECTOR

**DESIGN LECTURER** 

Various Schools &

## GAME DESIGNER

Several Game Developer All Across Germany